



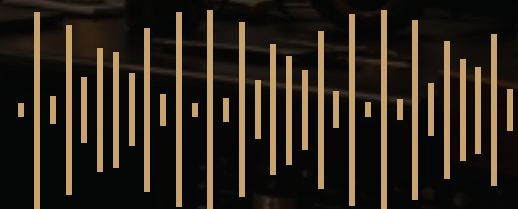
EXPERIENCE & CAPABILITIES

# Sound with *a story to tell.*

Francis Hudson / TQ Digital

Music. Film. Immersive audio.

More than 20 years bringing craft, clarity  
and care to the work.



## A LIFE IN SOUND

# Creative instinct. Technical depth.

Francis Hudson - known professionally as TQ - is a Toronto-based audio engineer working across music, film and audio post production. His practice combines detailed listening with the technical discipline that helps creative work translate.

**20+**

Years in music &amp; film

**2017 / 18**

JUNO Award Judge

Career details supplied by Francis Hudson.

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**JUNE 2021 - PRESENT**

## Senior Audio Engineer

**Independent / Toronto**

Audio post mixing, editing, sound design, dialogue, restoration, recording, mixing and mastering.

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**JANUARY 2019 - JUNE 2021**

## Audio Engineer

Digital Media Lab, Artscape Daniels Launchpad  
Creator support, studio operations, technical instruction and audio-visual equipment support.

SELECTED FEATURE FILM

# Rich Kid



FULL-FILM RE-RECORDING MIX

The story.  
*The entire sound world.*

TQ's contribution: full-film mixing and sound design for the JadeRose Film & TV production directed by Kacey Oliver Cox.

2025 / CANADA / 88 MINUTES

Apple TV / Prime Video

Availability supplied by TQ; varies by region.

Watch the distributor trailer

JadeRose Film & TV

## SELECTED PROJECT CREDITS

# Sound for the screen.

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## Disrepair

Four-part mini-series

**Audio post mixing**

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## Flung

Short film

**Mixing**

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## Art of Courage

Trailer

**Mixing**

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## The L.A. Complex

Television series

**Recording & music arrangement**

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## Animals

Short film

**Mixing & editing**

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## Manny: Orphan of Indersdorf

Trailer

**Mixing & editing**

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## Big Shorts TV

Television series

**Mixing**

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## You Got Served: Beat the World

Film music: Made to Move Mountains

**Mixing & editing**

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Click a title for its public reference. Art of Courage and Big Shorts TV references are private.

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SELECTED ARTISTS

# Music at the centre.

A practice shaped by different voices, genres and creative intentions.

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Choclair

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Jully Black

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Gyptian

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Karl Wolf

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Carlos Morgan

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Jay Kartier

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Amai Kuda

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Kim Davis

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Natasha Waterman

Recording. Mixing. Mastering. Vocal tuning. Music arrangement.

Artist names represent selected experience supplied by TQ. Individual track roles vary.

## SELECTED PROJECT CREDITS

# Sound that carries the message.

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Google AdWords - County Chevrolet

Commercial / mixing & editing

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Kristen Kreuk

Behind the scenes / mixing

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Learn with Miaomiao

App sound & commercial / mixing & editing

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Tingle

App commercial / voice-over recording

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YouTube Pulse Canada 2017

Commercial / mixing & editing

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Click a project to open its public reference. The Kristen Kreuk reference is private.

# Stories in motion.

WATCH & LISTEN

Click an image to watch.



**OLI / Out Of My Head**



**OLI / HORRORCORE**



**Choclaire / REV**



**Lasonta / Say Something**



**OLI / MICHAEL**



**Iley Dread / Smile**

Published TQ Digital team portfolio. Production and audio roles vary by project.

# Stories in motion.

WATCH & LISTEN

Click an image to watch.



**El Dollar / HEY SEÑORITA**



**Choclair C-Evolution Trailer**



**Amadeus / Babylon X**



**OLishit Release Party**



**El Dollar / Mi Amor**



**El Dollar / TU Y YO**

Published TQ Digital team portfolio. Production and audio roles vary by project.

SOUND, PICTURE &amp; POSSIBILITY

# Built around the project.

01

## Music recording & finishing

Recording, vocal tuning, mixing, mastering and music arrangement.

02

## Film & television audio

Dialogue editing, sound design, audio cleanup and re-recording mix.

03

## Immersive & surround sound

Immersive mixing, surround audio and delivery format planning.

04

## Studio & AV systems

Audio system design, equipment configuration and technical support.

05

## Videos & documentaries

Planning and production support through the TQ Digital team.

06

## Release & audience support

Discuss content planning and rollout support for the finished work.

Scope, collaborators, delivery specifications, schedule and fees are agreed for each engagement.



LET'S TALK

YOUR PROJECT. A CLEAR NEXT STEP.

# Bring the vision. *Let's shape the sound.*

Share the creative direction, current stage, reference material and intended release. TQ can help define the work and the right next steps.

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Explore TQ Digital online

September 2026. Professional credits supplied by Francis Hudson and the project team. Studio scenes are illustrative. Project terms and availability are confirmed individually.



## FROM THE FIRST CONVERSATION

- 01 Project & reference review
- 02 Scope, quote & delivery plan
- 03 Sessions, revisions & handover